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No. 10

## Student Elections Held March 28.

STANLEY WESTAWAY, SENIOR  
STICK; LOIS GAINER,  
LADY STICK.

Perhaps the most outstanding event—certainly the most remembered event—of the college year is that one just past—the annual elections to the offices of the B. C. S. A. Main Executive. The contest this year was particularly keen, but the traditions of former clean campaigns were upheld, and the spirit was good, livened only by competitive antagonism.

An informal meeting of the students was held Monday, March 24th, presided over by the Lady Stick. Nominations were unofficially brought in as follows:

Senior Stick:—Ross Vasey, Stan. Westaway.  
Lady Stick:—Lois Gainer, Ruth Wright.  
2nd Vice President:—Ella Barnecut, Agnes Derby, Mayme Matthews.  
3rd Vice President:—Tom Dunlop, Bob Rolston, Frank Rose.  
Editor Publications:—Willa Robertson.  
Secretary:—Alys Hunter.  
Pres. C. H. S. C. M.—Phyllis Blandford, Ida Zink, Nessie Maltman.  
Pres. C. H. A. A.—Marg. Draper, Marg. McKinnon, Kathleen Robertson.  
Pres. B. C. S. C. M.—Don. Black, Don Carlson, Bob Kerr.  
Pres. B. C. A. A.—Axel Holstein.

Official nominations were received until six o'clock p.m. Tuesday, during which time the following names were withdrawn:—Nessie Maltman from C. H. S. C. M.; Don Black from B. C. S. C. M.; Marg. Draper from C. H. A. A.

Additional nominations brought in were: for Editor of Publications, Lloyd Bowler; for B. C. A. A., Don Black; for Secretary, Alberta Griggs and May Bennest.

Campaigning began Tuesday at 6 p.m. and was enthusiastically carried on until Thursday, 4.30 p.m. The election speeches of all candidates seeking office were heard at a well attended meeting Thursday afternoon. Besides those competing for office speakers on behalf of Lois Gainer were Ruth Bingham and Bob Rolston,

on behalf of Ruth Wright, Margaret Draper and Jack Edmison, on behalf of Ross Vasey, Kay Underwood, Del Dunkin and Don Carlson; and on behalf of Stan. Westaway, Edith Batho, Carl Wicklund and Stan. Knowles.

Songs and yells from the supporters of the two candidates for office of Senior Stick proclaimed in no uncertain manner the merits of those particular gentlemen.

An advance poll was held Thursday afternoon at 2 o'clock and the regular voting took place Friday from 3.30 to 6 p.m. The results were announced in parodies sung by Frank Rose and Jack Ellis at a brief program held Friday evening. Successful candidates were disclosed as follows:—

Senior Stick:—Stan. Westaway.  
Lady Stick:—Lois Gainer.  
2nd Vice-Pres.—Ella Barnecut.  
3rd Vice-Pres.—Bob Rolston.  
Secretary—Alberta Griggs.  
Editor of Publications. — Lloyd Bowler.  
C. H. S. C. M.—Phyllis Blandford.  
C. H. A. A.—Kay Robertson.  
B. C. S. C. M.—Bob Kerr.  
B. C. A. A.—Axel Holstein.

The program was begun by a song led by Ralph Easter, after which a solo "The Song of Robin" was charmingly sung by Miss Thelma Stoodley, and humorous readings by Harold Schacter and Andy Clark were much enjoyed. The Lady Stick acting as hostess, refreshments were served in the dining room at the close of the programme.

The officers in charge of the polling were:

Winnie Morrison—Poll Clerk.  
Lorne MacFarland—Deputy Returning Officer.  
Bob Clement—Returning Officer.  
Stan. Knowles—Scrutineer.  
Lorne Umphrey.—Scrutineer.  
Tom Dunlop.—Scrutineer.  
Andy Clark.—Scrutineer.

The committee in charge of the parodies for the announcement of results consisted of:—Ruth Bingham, Willa Robertson, Lorne MacFarland.

The election campaign was very successful, and we may put our confidence in the new executive without

fear of being disappointed. So it will be with the support of the whole student body that this executive will be installed Friday evening, and prepare to carry on next year's activities as effectively as has been done during the last year.

## Debating Society Programme.

Scintillating Variety and Originality.

Friday night, March 21st, a crowded chapel was delighted by the final program of the College year under the direction of the Debating Society. Ross Vasey, president of this organization was in charge of the meeting and its success was largely due to his efforts. The first number on the program was a pleasing skit rendered by Agnes Derby, Jack Edmison, Ed McGill and John Young, in which none of the characters uttered more than one word at a time. These seemed to come quite natural to those of the male species, but poor Agnes, suffering from that common weakness of her sex, found one word speeches quite inadequate, so if you have been dismayed at her verbosity of late you will realize that she is merely trying to make up for lost time.

Following this delightful number the audience was entertained by "Carlson's Capering Chorus" composed of five undoubtable "characters" who were introduced by Mr. Carlson as Moses Roses, Erasmus Black, George Bernard Shaw, Bellzebub Holstein and Lazy Vasey. Several negro spirituals were rendered in a most unique way and before these gentlemen were through the audience was reduced to tears.

The main feature of the evening was a mock debate. The Resolution read, "Resolved that all noise in the library be prohibited during the precious hours of study and research in that place."

The affirmative was upheld by that gifted debater Ed Shaw, ably assisted by our own inimitable Amy Gainer, opposed to these two were the ver-

bose Meyers and the demure May Bennest.

Ed opened the case for the defence by pointing to the mental status of the opposition. "The opposition is our best argument" he stated. "The looks of ignorance on their faces is due to their laughing, lamenting and love-making in the library."

Meyers came back in a splutter of words Fully twenty-five minutes were devoted by him to the utterance of nasty insinuating and scandalous remarks about Ed. and Amy. Vernon pointed out that Shaw was no man since he did not stand on his own feet, even at dances. Furthermore noise in the library developed patience in the librarians, a greatly needed virtue, notably in Murray Brooks. Vernon brought his address to a dramatic climax by quoting a poem by the famous Chinese poet Robert Burns. Its Moral was "disregard old inches Brooks."

Then Amy arose and refuted everything that Vernon had said with two words "Lies" and "Rubbish" and proceeded to show that she herself showed the advantages of working, not playing in the library. At this point she became so overcome with her own virtues that she subsided into giggling silence.

May, lovable and sweet, continued the work of her loquacious colleague by showing that the neglected co-ed of this college had to use the library as a happy hunting ground in which to ensnare the elusive male. She also pointed out that the library was so cold, especially in the mornings that the only way to keep warm was to be sociable.

Ed arose and attempted a rebuttal but Vernon leaped to his feet and shouted "liar" at Ed's first word. The curtain was hastily drawn as Ed and Vernon grappled in a desperate battle. Ed was victorious in the pugilistic encounter but the blood stains on poor Vernon's face so aroused the sympathy of the audience that they voted the victory to his side, the negative, as a consolation prize.

The audience then proceeded to the dining room where a dainty lunch was enjoyed by all. After the usual songs and yells, a highly entertaining, enjoyable and enlightening evening was brought to a triumphant conclusion.

F.W.W.

# THE QUILL

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Athletics—Clark Hall ..... Agnes Maltman  
Brandon College..... Frank Rose  
Social ..... Dorothy Webb  
Alumni .....  
Consulting Editor ..... Mrs. W. L. Wright.

## EDITORIAL

### VALEDICTORY.

There is a poignancy about farewells that is felt by every human being whether the time of parting be short or long. To most of us the end of another year of endeavor means but an interval, wherein fresh vigor may be gathered to press on in these scholastic pursuits again. To others it means that the time has come to say good-bye to student days. The richness of the experiences that have been gotten here, must forever in some measure leave an impress upon our minds and characters that will shine through in all our deeds in the years that lie before. No one would be so bold as to say that he has done all that he made such high resolves to accomplish when this year began. But he will have learned much if he has seen wherein he has erred, and will on that account progress until such time as he may subscribe to the words of the poet: "All's well that ends well."

With this last issue of the Quill we lay down our pen. Looking back we can see wherein the ideals and pretentious ambitions which were ours when we assumed office have gone unfulfilled. But the effort to serve this small body of students, to maintain a standard of good work, and to be fair in our criticism and treatment of all student organizations and interests, has been honest.

To the members of the Quill staff and to all others who have aided in the publication of the paper, we offer our sincere thanks. To those professors and others, who by their words of encouragement and commendation, have lightened our task, we are grateful. To our successors we give all good wishes.

The success of College publications during 1930-31 has been assured by the election of Mr. E. Lloyd Bowler as Managing Editor. His executive ability has been demonstrated by the service he has rendered to various organizations in the years he has spent here. The appointment of the staff will be made in the next few days.

## The Fanning Mill.

The coming of spring inevitably turns our minds to gardens. Peter McArthur, the Canadian author, in his volume, "In Familiar Fields," has described a Canadian garden, but what he says is supremely true of all such plots of nature's loveliness:

"This is a wonderful year for roses. In the early morning when they are

drenched with dew, every bush looks like a fairy fountain where the universal life force is bubbling up in beauty of form and color and perfume. And the roses are not alone. All the other old-fashioned flowers, the marigolds, petunias, larkspurs, poppies and hyacinths, are sending up their tremulous jets of loveliness. As I look at them with eyes refreshed by sleep, I realize the truth in the verse of the Koran which says

If I had but one loaf of bread, I would sell half of it and buy hyacinths, for beauty is good for the soul.

Not even the fabled

Beds of amaranth and moly,

Where soft winds lull us breathing slowly

can surpass a Canadian garden, brimming with the old-fashioned flowers beloved in childhood. As I linger among them the years fall from me like an "envious shadow". I press the delicate blooms to my face, inhale their fragrance, and let my whole being vibrate with the joy of life until my heart joins in the morning chorus of the birds. And then the great sun swings up, and the day's work begins."

\* \* \*

Benjamin Franklin, printer, author, diplomatist and great American, at the age of twenty-four wrote an epitaph for himself which has become famous for its brevity and pungency, as well as for its author's confession of faith:

The Body  
of

Benjamin Franklin, Printer  
(Like the cover of an old book,  
Its contents torn out,  
And stripped of its lettering and gilding.)

Lies here food for worms,  
Yet the work itself shall not be lost,  
For it will (as he believes) appear  
once more

In a new  
And more beautiful edition  
Corrected and Amended  
By  
The Author.

\* \* \*

Now let us close this column with the words of the great American orator and author Robert Ingersoll. Misunderstood as he so often was, this his faith must answer his assailants, as convictions worthy any man.

"Immortality is a word that Hope through all the ages has been whispering to love. The miracle of thought we cannot understand. The mystery of life and death we cannot comprehend. This chaos called world has never been explained. The golden bridge of life from gloom emerges, and on shadow rests. Beyond this we do not know. Fate is speechless, destiny is dumb, and the secret of the future has never yet been told. We love; we wait, we hope. The more we love, the more we fear. Upon the tenderest heart the deepest shadows fall. All paths, whether filled with thorns or flowers, end here. Here success and failure are the same. The rag of wretchedness and the purple robe of power all differences and distinctions lose in this democracy of death. Character survives; goodness lives, love is immortal."

## Quill Nuggets

### There is a Species—

Of humility that is rank pride.  
Of charity that is incredibly selfish.  
Of religion that is stark ungodliness.  
Of education that is productive of uselessness.  
Of justice that works nothing but injustice.  
Of admiration that is dangerous jealousy.  
Of faith that is nothing more than presumption.

\* \* \*

### He Lacks—

Good sportmanship who cannot praise a foe.  
Good humor who cannot laugh when there is nothing funny.  
Good sense who cannot think straight in the presence of money.  
Good manners who needs to be reminded that ladies are present.  
Good religion who grows angry defending his religion.  
Good friends who has never learned to be dependable in emergencies.  
Good judgment who tries to take too much advice.

\* \* \*

### See That No Day Passes—

In which you give no expression to gratitude.  
In which you do not battle with some unruly habit.  
In which you fail to meditate upon some great word.  
In which you do not search your own soul for the secret of your failures.  
In which you do not strive to improve some phase of your work.  
In which you compromise your conscience for the sake of money.  
In which you have not courageously defied some difficulty.

## THE STUDENT CHRISTIAN MOVEMENT.

### Growing Yearly in importance.

The S. C. M. plays an indispensable part in our College life. The meetings have pointed us, from time to time, to nobler purposes, and more lofty ideals. We have been challenged to follow the Christian way of life; to share in the bringing of His kingdom here upon earth.

In this day of change we are finding the necessity of broadening our interpretation of just what is implied in the Christian religion. We are awakening to the fact that it enters into all of life's areas; and that in no sense can it become compartmentalized.

After all may not any movement that is working toward a better day in the future be expressed in Christian terms.

**SPRING ON THE PRAIRIE.**

Snow swept fields where the moist  
earth lifts  
It's head to a world of sunshine again.  
Wind swept skies where the clouded  
rifts  
Promise of warm and sweetening  
rain;  
Winter—dead breezes now lazily deign  
To float from the heart of a new  
lucy cloud.  
No longer the lovely, the white and  
the proud  
The drifts—by the fences that border  
the plain—  
Melt—in the spring on the prairie  
Green 'neath the snow wakes from  
winter's long dream  
Telling the brook of the spring that's  
to come;  
Cracking and groaning, the ice bound-  
en stream  
Quails 'neath the heat and the pow'r  
of the sun.  
Pulsing with life as the sap starts  
to run,  
High o'er the plain, like monarchs  
they rise,  
Stretching their glorious tops to the  
skies,  
Branches a-quiver with beauty re-won  
Trees—in the spring on the prairie.  
Bird-songs that ring from the fence  
posts and rails,  
Echoed and answered as only birds  
can;  
Mating while winging to high, sky-  
land trails,  
Spring brings fulfillment of nature's  
first plan.  
Dusk, and each beast seeks a mate  
in his clan,  
Silence and calm o'er the universe  
reign,  
Eventide lengthens her shadows  
again--  
Twilight brings lovelight to maiden  
and man;  
Love—in the spring on the prairie!

--W. R.

**MUSIC DEPARTMENT  
FOUR-PIANO RECITAL.****A Decided Treat for Music Lovers.**

Brandon College had cause to be proud of its Music Department the evening of April 1st, 1930. The occasion was a Four-Piano Recital given chiefly by the Senior Music students in First Church United.

Misses Elva Lynch, Amy Gainer, Peggy Sharpe and Irene Lund very pleasingly opened the program with a four-piano number, "Melodies from

the Opera Faust" by Gounod. Dainty little Miss Bessie Brown then played "Good Night Comrades" by Williams. Beethoven's "Turkish March" played by Misses Rose Meyer, Elva Lynch, Kathleen McKenzie and Mr. Jack Ellis was cleverly interpreted. Two solo numbers, "Marionettes" by Rhode and "Gavotte from French Suite" by Bach, were excellently given by Miss Wilda Crane and Miss Gwen Dobbie respectively, both younger numbers of the Music Department. The audience was again favored with a four-piano number, "Cymbals" by Chaminade, played by Miss Dorothy Lehigh, Alice Hunter, Margaret Whitehead and Mr. Albert Bowering. Miss Rose Meyer then thrilled the audience with a solo "Concert Paraphrase on a Strauss Waltz" by Schuff. Strauss' ever popular "Blue Danube Waltzes" played by Misses Blanche Frewing, Elva Lynch, Dorothy Lehigh and Margaret Whitehead was most effective. Misses Rose Meyer, Blanche Frewing, Irene Lund and Elva Lynch concluded the program with the brilliant Overture Opera "Oberon" by Weber.

The Recital was a great success and was very much enjoyed by the large and appreciative audience.

**THE LEAGUE OF  
NATION'S CLUB.****Dr. Barager Speaks  
on War Memorials.**

The League of Nations Club was fortunate in securing Dr. Barager of the Brandon Mental Hospital, as the chief speaker of their last meeting. Before showing slides, which he had taken during his trip into the battle area, Dr. Barager declared it to be the League's duty to settle all questions with patience and forbearance. He said that the family is the unit of peace and that nations and empires consist of families. The logical step is therefore, to appropriate this same spirit which binds together members of a family, and use it to bind nations together. This is the ideal of world peace, for which every one should strive.

Dr. Barager said that the transformation wrought in Flanders, during these years of peace, is simply amazing. The country around Ypres looks peaceful with its stately rows of trees bordering the road, and the well tilled fields. A few relics of the war, such as bits of barb wire, shattered trees, and lines of concrete pill boxes still remain. The city of Ypres, itself, had

entirely changed. Its new buildings and streets contrasted with the heaps and dust of war days. He showed a picture of one of the new buildings near which stood the ruin of the Clock-Hall, which, before the war was the centre of old Ypres. It has been suggested by some, he said, that the old ruin be left to show the destruction of war, in contrast to the beautiful new buildings which embody the spirit of peace. Another picture showed the Belfordland Cemetery and the ramparts of Ypres, consisting of brick 150 feet thick. The inside of this rampart is honeycombed with dugouts. It withstood, valiantly, four years of bombardment.

The St. Julian Memorial is one of the most striking, simple, and appropriate of the Canadian Memorials. It is the statue of a soldier, his hand on the butt of his rifle standing on guard over a fallen comrade. It is true symbolically of Canada and her sacrifice.

Queen Victoria's Memorial stands on Hill 60, which was occupied for the greater part of the war by both the Germans and British. Bodies are still being recovered there.

There is a Canadian Memorial at Hill 62, called Sanctuary Wood Memorial. Another Memorial has been placed on the site of the battle of Passchendaele. The Canadian Corps moved in here at special request, as the Canadian troops were trained. In fact they were called "special shock men". Sir Arthur Currie said the Canadians would come on two conditions, that ample fire-arms and support were supplied. There are 11,000 graves in this cemetery, and 34000 names of un-found soldiers, who sacrificed their lives are inscribed on the panels of the Memorial.

At Ypres, one sees the most beautiful tribute to those who fell. It is called the Mennon Gate Memorial. On its panels are inscribed 54,000 names of men for whom there is no known grave, and who fell before April 17, 1917. Ypres is no longer a Belgium city merely, but it is a centre of the world, a shrine of God.

Dr. Barager concluded his address by reading John McCray's poem "In Flanders Fields."

**FRENCH CLUB HOLDS  
FINAL MEETING.****New Executive Elected.**

On Tuesday, March 25th, the members of the Cercle Francais gathered in the Gym for the last meeting of 1929-30. After the students had sung

a few French songs, Mlle Morgan delighted her audience with a solo, sung in her usual charming manner. M. Freeman showed us many slides of various teams which had competed for the Davis Cup in the past, and spoke interestingly of several famous players and their styles. The brief program was concluded by a picturesque presentation of "Rendez-vous" by Mlle Thelma Stoodley, Mickey Maltman and Kay Underwood. Following the program, refreshments were served after which those present spent an enjoyable half hour. The meeting closed with the election of the Executive for 1930-31. This resulted as follows:-- President, Mlle. Lois Gainer; Vice-President, M. Lawrence Skeoch; Secretary, Mlle. Ruth Wright; Treasurer, M. Bob Rolston; President of the Programme Committee, Mlle. Willa Robertson.

The enthusiasm and interest of all who have helped to make the Cercle Francais a success this year has been deeply appreciated and promises even greater in the future.

**GIRL'S BASKET BALL.****Girls are City Champions. Win over  
Winnipeg U. M. S. U.**

Our girls' basketball team made their first trip in search of honor last week-end when they journeyed to Winnipeg to meet the U. M. S. U. there in the Y. W. C. A.. It was a successful trip and the girls came back reporting a 20-9 score.

The playing was more steady than usual and the game was fast and clean throughout. Marg. Draper played well scoring eight points. Ruth Bingham brought it up to fifteen and the credit for the other five go to Mary Coutts. The game was characterized by good, swift combination. Lois and Alberta were above par in their guarding. The girls were all in the very best of form and it was reported that the game was one of the most interesting to watch this year.

The girls are well away in the fight for the Provincial championship. We are confident that they can win again this year. Keep going girls.

\* \* \*

Speaking of championships, wasn't it announced the other morning at chapel that the Brandon College girls are City champions. The deciding game was played against Collegiate in the Y. here on Thursday, March 20th. All members of the team were cut and raring to go. They anticipated a swift and close game and they were not disappointed. At half time the Collegiate girls were in the lead but in the second half B. C. girls picked up and showed basket-ball fans some real playing. The game ended with a 36-30 score.

The Quill extends its congratulations to the girl's team for their very successful season.



**AFTER HOURS.**

**Don't You Believe It.**

Don Black was wrong and admitted it.

Frank Rose has taken on an inferiority complex.

Harry Shaw was caught minding his own business.

Ralph Easter quit all work during elections.

Albert Bowering has fallen in love.

Bob Sutton was all the way out to Kemnay before Ed. had her out.

\* \* \*

Thelma.—“Do McFarland and McLean come from the same town?”

Kay.—“No, but their close.”

\* \* \*

Bob Rolston.—“Terrible links, Caddy, terrible!”

Caddy.—“Sorry, Sir! you got off the links an hour ago.”

\* \* \*

Pechet.—“Have you a book here called ‘Man, the World's Ruler.’”

Librarian.—“You would likely find it in the fiction department, sir.”

\* \* \*

Jessie Warden.—“Did he tell you how much he loved you?”

Mildred B.—“No, but he went thro' all the motions.”

\* \* \*

Prof. Johns (exasperated).—“Mr. Harwood, if your father earned forty dollars a week and gave your mother half, what would she have?”

Waddy.—“Heart failure.”

\* \* \*

McKinnon. — “There's only two things that prevent you from being a good dancer.”

Shaw.—“What are they?”

McKinnon.—“Your feet.”

\* \* \*

Prof. Leighton.—“Can you translate sic transit?”

Mac.—“Ambulance wagon, sir.”

\* \* \*

Ella B.—“The man I marry must be a hero.”

Don Black.—“He'd have to be.”

\* \* \*

Bert Ingram.—“Gracious, here's a piece of rubber in my sausage.”

Umphrey.—“That only shows that the motor car is replacing the horse in every way.”

\* \* \*

Lou Peebles (Oly.)—“Do you serve lobsters here?”

Waitress.—“Yes, we serve everyone -sit down.”

**DEFINITIONS**

A highbrow is a person educated beyond his intelligence. — Brander Matthews.

\* \* \*

A critic is a legless man who teaches running.—Channing Pollock.

\* \* \*

History is past politics.—Edward A. Freeman.

\* \* \*

Genius is one per cent. inspiration and ninety-nine per cent. perspiration. —Thomas A. Edison

\* \* \*

Courage is grace under pressure.—Ernest Hemingway.

\* \* \*

Oats—a grain which in England is generally given to horses, but in Scotland supports the people.—Dr. Johnson.

\* \* \*

A specialist is a man who knows more and more about less and less.—Dr. William J. Mayo.

\* \* \*

Patriotism is the last refuge of a scoundrel.—Dr. Johnson.

\* \* \*

A cynic is a man who knows the price of everything and the value of nothing.—Oscar Wilde.

**BASKETBALL TEAM BREAKS EVEN IN WINNIPEG.**

The boys Senior basketball team journeyed to Winnipeg on Friday the 21st of March and on Saturday afternoon played the team from the Arts department of Manitoba “U” and the Science team from Manitoba “U”. Both games were well played and keenly contested throughout.

The first game looked like a sure win for our boys right up until the closing minutes when the Arts Youngsters broke away and scored about five or six baskets in three minutes. The final score was 44-35 and gives a good indication of the nature of the play.

For the College Clark Ross and Cam McNeill each scored an equal number of baskets while being ably supported by the other members of the team.

The second game was a bit slower than the first—twenty minutes only having elapsed since the first game. The College boys took an early lead and held it throughout. The final score being 35-24.

The line-up was as follows:—McNeill, Ross, Brown, Rolston, Bugg, Ingram, with A. Cameron, “business manager.”

**BASKETBALL**

**Faculty Suffers Defeat at Hands of Girls' Basketball Team.**

Its strange that nobody ever thought of it before, its a wonder the faculty ever dared to take the chance of suffering defeat at the hands of a

few of the fair sex, unless by chance they were carried away by the enthusiasm of the idea that they had easy pickin's; but somebody did think and the Faculty men took a chance, although some again say that the better halves of some of the Faculty members were behind it, but we don't know why, unless it was because they saw the chance of getting their other halves off their hands for at least one meal, or as another sceptic said “a chance to put one over on their own sex”, because perchance they thought that the lordly male couldn't be downed. Anyhow it gave rise to a sensation of the season when on Tues., March 25th, the girls' basketball team met and gloriously defeated the men of the Faculty in a game at the Y. M. C. A.

Some enthusiasts missed supper to see it, a surprising number in fact, as many more chopped supper short and reached the Y. at 6.30 p.m. We got there later, but we got enthusiastic without introduction, the air was full of enthusiasm. A general survey of proceedings indicated the Ladies of Faculty and wives of Faculty members massed for action in the east gallery “in unity there is strength” and Dean Hurd, looking altogether like a truant schoolboy, seated above on one of the ledges in the gallery swinging his legs and altogether enjoying it, we have an idea at the expense of the other faculty members. Perhaps he excused himself on the point of business? On the west gallery cries of “We want Johns”, “We want Lucas”, “We want Noie”, drew our attention. Enquiry why they wanted them, elicited the reply “they look so funny in shorts”. We had been led to think it was because they were particularly good actors on the floor, but then such are the vagaries of taste. We advise the Faculty to wear overalls next time and we shall have no difficulty in defining the popularity of the players.

Cries of “we want opposition” came from the girls' team, but not enough—the Faculty had led the score for the first two periods, but were now on the low end of the score, exulting creatures! Play was vigorous, by no means effeminate. Westcott shouts continuously “get a check” He shouted once too often as we shall later see. Perdue was the “piece de resistance” of the evening, they all bounced off him, and after every bump put his hands on his knees and gave his little jumps of joy, so amusing and so exulting also. He didn't need to exult so much, for many of the girls are still wondering why he doesn't use safety pins, they are so much safer than over-stretched elastic, and avoid the possibilities which filled us that night with so many fears.

Batho was the rough boy of the evening, he even got points against him, to use nautical terms “for banging in the after cabins.”

The plight of the Faculty was begin-

ning to show up about this time. Cries of “We want that dinner” showed their state of mind and body. The consideration and gentility of Messrs. Freeman and Perdue was now beyond reproach. The timid Bingham of the girls throwing for a foul caught the ball on a rebound, was interfered with by the presence of Mr. Freeman, but by a gentle yet firm stroke directed that gentleman to step aside, which he obligingly did while she scored; and the ever obliging Perdue stood with his mouth open, we presume he had intentions of catching the ball in it. Here's where the Faculty Ladies' group showed their spirit. An organized yell which sounded something like this “They're worked so hard beyond regard, they're awfully hard to kill” encouraged the lagging spirits of the Faculty, and belies the thought that hard work is weakening. Bingham was very considerate however, and we believe her intentions were of the best, and we feel sure she was doing her best to encourage Mr. Freeman to do his best, but we also think she must have been a little over anxious. Anyhow Freeman and Bingham came out of a tussle holding hands—but not enough—Freeman's hand bleeds, sighs from the Lady Faculty group. Cries of unfair no doubt thought, even if unuttered.

Richards was the unconquerable spirit. He even discouraged Bingham when it came to reaching for the ball in a toss, and excepting for an occasional “smack in the nose” which we are sure he didn't intend, but nevertheless gave gratis, played a wonderfully expansive game, all over the floor. Crys of “Cy” were undoubtedly encouraging. His high spot of the game was when he muffed a perfectly good pass and it landed on his stomach. Did you ever see and hear a fat man learning to dive? That's what it sounded like.

Anyhow the Faculty were on their last legs by this time. They were bearing the burden of knowing that not only had they particularly lost their game, but were forced to accept the knowledge that they had to entertain a well worked and large appetited girls' team to a turkey dinner, plus their own wives. That's what they got for being so rash as to challenge the girl's team. The Olympia Grill Room was the scene of further operations. The proceedings are a deep mystery. We presume there were speeches, and messages of condolence. We fully expect the girls took advantage of the fact that they were thro' training, and although we have heard no murmurs from the Faculty we feel sure they are truly athletically humble in the face of the score 26-14.

The line-up:  
Faculty.—Richards, Batho, Perdue, Freeman, Westcott, Lucas, Johns, Anderson.  
Girls. Bingham, Gainer, Draper, etc.

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## Social Notes.

Mr. and Mrs. W. L. Wright entertained the senior music students at a tea on Tuesday, April 1st, in honor of Miss Eleanor Squires who recently left for her home in Robson, B. C.

\* \* \*

Arts '32 showed their usual alacrity by starting the hiking season with a breakfast hike out to Syke's on Saturday morning, April 5th. Practically the whole class gathered in front of Clark Hall at seven o'clock, eager to be on their way. Arrived at Sykes' a fire was lit, breakfast cooked, and, needless to say, all did full justice to the weiners and bacon. We all arrived back in time for our nine o'clock class smelling fearfully of smoke and mustard, but feeling that we had all had a most enjoyable time.

\* \* \*

Arts '30, taking advantage of the lovely spring weather, crept quietly out of residence early Monday morning and hiked to Sykes. Once on the way they let the merriest spirits reign supreme and after having a good game of ball, they proceeded to do justice to the bacon and eggs. The

various stunts and activities were all well recorded on Bowler's busy camera, so just ask him for proofs. Mr. and Mrs. Richards accompanied the class, and dutifully but reluctantly returned us in time for our nine o'clock classes.

## BRANDON COLLEGE

### LIT. BROADCAST.

#### Several Phone Calls Received.

On Friday night, April 4th, an exceptionally fine Lit. was broadcast from the College Chapel for the first time in its history. During the program many messages were received from graduates and friends, expressing their appreciation and congratulations. The Senior Stick, announcer, introduced Dr. Evans, who spoke a few words of greetings to former students and friends of Brandon College in Radioland. Under the energetic leadership of Clark Ross, "Hippi Skippi" boomed forth and the programme was on.

With Miss Morgan directing, the Chapel Choir gave three well-sung selections "The Ash Grove", "The Merry Life" and "Song of Evening." A two piano duet, one of the finest numbers of the evening, was presented by Miss Blanche Frewing and Miss Elva Lynch, whose nimble fingers well interpreted the beauty of the Blue Danube Waltzes of Strauss. In her reading, "Over the Bannister", wee Peggy Doran related a little girl's solution of the difficulties involved in the romance of a lost rose most charmingly. The sweet voices of Misses Winnifred Nelson, Ruth Tully and Mildred Bridges pleased their audience with "The Song of the Nightingale."

"A Morality playlet for the Leisure Class" proved to be the most amusing feature of the evening. The play dealt with the mysteries of the Beyond where souls sat in Morris chairs and "enjoyed" eternal youth. Lawrence Skeoch, as the Soul who found that everlasting perfection palls while loafing through eternity, was ably assisted by Carl Wicklund whose comforting suggestion to go on existing and even to have the house done over failed to prevent the Soul from being bored to extinction where there is none. The Soul weary of having all its demands so willingly fulfilled, in

desperation shouts out his last wish to find it also has long since been granted.

The quartette—Misses Dorothy Pritchard, Elva Lynch and Messrs. Jack Ellis and Edgar Bailey, sang "Italia Beloved" and "Mah Little Banjo" in a manner which proved equal to their usual high standard. They were followed by Elman Lowe, violinist, who touched responsive chords in the hearts of his audience, with the haunting sweetness of Schubert's "Ave Maria" and the frolicsome rhythm of the "Gypsy Dance". A vocal solo by Miss Ethel Brownell was much appreciated.

Then came Bill Babe and his banjo to fill the air with chords and runs, and tremolos. A reading by Miss Irene Rutherford depicted most amusingly the advantages gained through the study of art. The last musical number of the program was composed of two pleasing duets: "Flow Gently Diva" and "The Moon has Raised Her Lamps Above", sung by Jack Ellis and Edgar Bailey.

A short play "Fourteen" starring Ruth Bingham in the role of Mrs. Pringle, assisted by Louise Peebles as Elaine Pringle and Donald Carlson as Dunham, was the last number on the program. Business, blizzards, chicken-pox and exaggerated notions of politeness fail to triumph over the determination of a successful hostess. An enthusiastic "Hail Our College", followed by the class yells, marked the end of the first all college broadcast.

### SOME STUDENT'S PHILISOPHIES OF WOMEN.

- 1.—Vasey.—They don't know what they want and they're mad if they don't get it.
  - 2.—Mott.—Get a big one.
  - 3.—Holstein.—You can't get along with them and you can't get along without them.
  - 4.—J. Hughes.—Make yourself hard to get.
  - 5.—Meyers.—I don't know, I'm just working one out.
  - 6.—G. Brown.—It's not good for you, but try and stop it.
  - 7.—Shaw.—She's the sweetheart of 6 other guys.
  - 8.—McLean.—They make close friends
  - 9.—Bowler.—Passive resistance.
  - 10.—Pechet.—They don't count.
  - 11.—D. Black.—You can't understand women. They can't understand themselves.
  - 12.—McLachlan.—Just one—and not too often.
  - 13.—D. Wilkie.—You've got to adapt yourself to every type.
  - 14.—Knowles.—To have a philosophy of women you've got to have experience.
  - 15.—Stevens.—They're not reliable. You can't bank on them.
- Ed. Note.—These are published by special request. The implications are self-explanatory.

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**English Club.**

Mark Twain Subject of Study.

With genuine zest the spirit of Spring had begun to dispel every sign and thought of dreary winter. It was Saturday afternoon, March 23rd and the members of the English Club wended their way to the home of Miss Jean Leslie, with a keen sense of anticipation. For their was promise that the "Prince of Humorists" would for a few delightful hours dispel every oppressing thought of routine and approaching examinations.

Mark Twain, friend of our mirthful moments, was to breathe his irresistibly laughter provoking humor, his kindly human sentiments into the expectant atmosphere through the medium of papers given by the Misses Mary Shepley and Thelma Stoodley, the latter substituting for Rundle McLaughlin to whom the club extends sincere sympathy.

Mark Twain, although so characteristically American does not appeal to Americans alone, nor even to the English speaking race. His work has stood the test of translation into French, German, Russian, Italian, Swedish, Norwegian and Magyar. This is sufficient evidence that it possesses the universal quality that marks the master. Another evidence of its fidelity to human nature is the readiness with which it lends itself to dramatization. "The Gilded Age", "Tom Sawyer", "The Prince and the Pauper" and "Pudd'nhead Wilson" have all been successful on the stage.

Samuel Langborne Clemens was born on the very fringe of the settlement in the insignificant hamlet of Florida, Missouri, Nov. 30th, 1835. His formal education was irregular and of brief duration but made the world his university, and in men and books and strange places and all the phases of infinitely varied life he built an education broad and deep on the foundation of an inherited individuality. This individuality early manifested itself in the personal journalism which the potential humorist promulgated, in the absence of the editor, through the columns of the village printing press. Young Sam was of adventuress spirit and before he was thirteen he had been three times rescued from a watery death in the Mississippi. At seventeen he decided to become pilot on the river steam boat. The charm of this warm, indolent life in the "sleepy river towns" colored his subsequent existence and is delightfully revealed in the favorites of every boy "Tom Sawyer", "Huck Finn" and "Pudd'nhead Wilson".

After the Civil war a literary impulse stirred him to action and from his pen came sketches appearing under the non deplume "Josh". He was given a reporter's position on the Enterprise and during this period decided upon the pen name "Mark Twain".

What a veritable picture of color and variety that name conjures up before us! A leadsman's call signifying two fathoms—it meant safe water to the river pilot on a dark night. To use it is the embodiment of the genius who kept the flame of American humor burning so brightly.

In 1867 the author joined the Quaker City excursion to Europe and the Holy Land, the result of which was "Innocent's Abroad", the work that gave him his introduction to international literature.

"Roughing It", "The Tramps Abroad" and "Following the Equator" are other well known productions all characterized by that inimitable touch of Twain's genius. In "The Personal Recollections of Joan of Arc" he became most distinctly a prophet of humanity.

In June 1907 Mark Twain received from Oxford University the literary doctor's degree. In January of the following year he drew his last breath of free American air. Dr. Van Dyke and the beloved Mr. Twitchell (the author's boon companion) assisted at the magnificent funeral.

A nation mourned his passing and with every succeeding year his circle of devotees has widened. His humor has something radically different from that of the passing generations of "American humorists" who rise, expand into sudden short-lived popularity and disappear leaving hardly a memory. Sympathy with the suffering, hatred of injustice and appreciation and enthusiasm to make the world a better place for man to live in permeate Mark Twain's humor with a strain of nobility, fulfilling the author's purpose—to make men think and feel more deeply.

**THE DEBATING CLUB.****A Profitable Year has been Enjoyed.**

The Debating Club has held during the past year many interesting meetings. The coach, Mr. Batho, and President, Mr. Brooks, have given freely of their time and energy to make the club beneficial to all members.

Such a club has a warranted place in our college. It develops students in public speaking technique, something that will prove most valuable in after college days. Many today feel, that while a goodly number of graduates have excellent ideas and scholastic ability, few have the capacity of stating in a clear convincing manner their views. The Debating Club endeavors to meet this need.

Mrs. Whitmore.—"How would you punctuate "The young lady who was the only person in the parlor was sitting on the sofa before the firelight." Edmison.—"I'd make a dash after the lady."

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